

QELSEY ZEEPER

ACTING

2014

THE BODY OF A WOMAN (M. Visniec) Fringe Festival Vancouver, BC

2010

CLOWN ROVING Edmonton Fringe Festival Edmonton, AB

QUALIA (Collective Creation) New Works Festival Edmonton, AB

THE CHILD'S JOURNEY The Change for Children Tour Edmonton & Calgary, AB

OLYMPICS (Mike Kennard) Olympic Torch Performance Edmonton, AB

ELEPHANT MAN (Pomerance) University of Alberta Edmonton, AB

2009

A KIND OF ALASKA (Harold Pinter) Selected Scenes Edmonton, AB

2008

NO EXIT (Jean-Paul Sartre) University of Alberta Edmonton, AB

ICE (J. Lazarus and J. Marcuse) Directed by Steve Pirot, Choreographed by Amber Borotsik
Citadel Theatre Edmonton, AB

PERFORMER-CREATED WORK

2010

QUALIA (Collective Creation) New Works Festival Edmonton, AB

PORTRAITS Clown Turn Edmonton, AB

THE CHILD'S JOURNEY (Katrina Bray & Qelsey Zeep)
The Change for Children Tour Edmonton & Calgary, AB

DIRECTING

2009

A STREETCAR NAMED DESIRE (Tennessee Williams) – selected scenes University of Alberta

BETRAYAL (Harold Pinter) – selected scenes University of Alberta

EDUCATION

UNIVERSITY OF ALBERTA, Edmonton, Canada Bachelor of Arts, Drama – 2010.
Studies include: Acting, Voice/ Speech, Stage Combat, Mask, Clown, Bouffon, Dance (modern, contemporary), Critical Theory, Theatre Theory, Theatre History, Post-Dramatic Studies, Directing, Technical Theatre and Design.

SPECIAL SKILLS

Drive Motorcycle, Wheelies; Fluent in German, English; Improvisation; Contemporary Dance Technique; Wide Physical Range; Accents and Dialects (English, German); Juggling.

TRAINING

Clown (Joey/August, Bouffon) Michael Kennard and Jan Henderson

FireFly Theatre Aerial Fabric Climbing

Pilobolus Physical Theatre Company NYC, NY

NACL Tannis Kowalchuk Performer created theatre NYC, NY

REFERENCES

Dr. Alex Hawkins; UofA Professor and Advisor jhawkins@ualberta.ca ph: 780.492.8714

Michael Kennard; UofA Professor /

Co-Artistic Director Mump & Smoot Theatre Company kennard@ualberta.ca ph: 780.492.8717